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By examining cultural aspects of the German-speaking diaspora such as art, music, literature, and work practices, a complex case is presented to understand wanderlust as it exists in the German mind, and its capacity to stimulate migration. The work also investigates the transfer of culture from the country of origin to the settler culture through the migrant and demonstrates the positive benefits of migration and the subtlety of cross-cultural transfer.

Romanticism, culture, and migration : aspects of nineteenth-century German migration to Australia after German unification : a case study of the diary and life of Adolph Würfel, 1854-1914

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Kathrine M. Reynolds Romanticism, Culture and Migration Aspects of nineteenth-century German migration to Australia after German Unification A case study of the diary and life of Adolph Würfel 1854—1914

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This work links the large-scaled migrations of German-speaking people with their culture (art, music, literature,) and the presence of *wanderlust* in the German mind over many centuries and shows how culture is transferred from the country of origin to the settler culture through the migrant.

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This paper seeks to prove that the Irish and German immigrants of the nineteenth century were able to live a better life in America than in their native lands.

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