

Download Questions Of Travel William Morris In Iceland

Pressestimmen “What an original and haunting book! William Morris’s account of his journey through Iceland is touching, quick, vivid, often very funny, while Lavinia Greenlaw’s spare commentary acts as a kind of brilliant x-ray into the deep structures of travel itself.

The great Victorian William Morris was fascinated by Iceland, which inspired him to write one of the masterpieces of travel literature. Poet Lavinia Greenlaw follows in his footsteps, combining excerpts from his Icelandic writings with her own eye-witness response to the country and creates a highly original meditation – part memoir, part prose poem, part criticism, part travelogue.

William Morris in Iceland: Questions of Travel Lavinia Greenlaw's selection from Morris's Icelandic Journal ('the best book of travel written by an English poet', and the least known) is interposed with her own 'questions of travel', which follow the footprints of Morris's prose, responding to its surfaces and undercurrents, extending its horizons.

In Questions of Travel, Lavinia Greenlaw, a wonderful poet in her own right, shares excerpts from William Morris' nineteenth-century journey to Iceland. Morris is principally known for his involvement in the Arts & Crafts Movement. As a traveler, we see how funny, insightful and profound he can be in his private life. His comments are universally applicable to anyone going away from or back home.

This collection, Questions of Travel: William Morris in Iceland (Notting Hill Editions, London, March 2017), pairing contemporary poet and writer Lavinia Greenlaw and the exuberant, rather ubiquitous 19th-century artist William Morris, sustains a particular kind of strangeness which yields an unexpected, satisfying unity.

William Morris (1834–1896) was the foremost English designer of his time, a polemicist and reformer, poet and traveler. He is regarded as one of the myriadminded giants of the nineteenth century, and his graphic and wallpaper designs are still highly popular today.

William Morris in Iceland: Questions of Travel by Lavinia Greenlaw, 9781907903182, available at Book Depository with free delivery worldwide.

"Morris's journals...are precious and unique because they are so simply and beautifully written with the informed sense of wonder of a deeply learned and sophisticated man.

William Morris described Iceland as ‘that most romantic of all deserts,’ journeying there in 1871 and 1873 to escape domestic difficulties. Lavinia Greenlaw will explore our conflicted reasons for not staying at home, by following the footprints of Morris’s prose from his Icelandic Journal and interposing her own ‘questions of travel’.

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