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After discussing Gaston Leroux's original 1910 novel, the work turns first to Phantom on film from Lon Chaney's 1925 Phantom through Dario Argento's 1998 film. Stage versions of Phantom are then covered in detail, including Webber's spectacular 1986 production and its lesser-known predecessors and competitors, and those that followed. A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald Barthelme short story.

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There have been many literary and dramatic works based on Gaston Leroux's novel The Phantom of the Opera, ranging from stage musicals to films to children's books.

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Phantom variations : the adaptations of Gaston Leroux's Phantom of the opera, 1925 to the present / Ann C. Hall.

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