

Download Louis Riel 3 Chester Brown

Louis Riel is a historical biography in comics by Canadian cartoonist Chester Brown, published as a book in 2003 after serialization in 1999–2003.

Chester Brown's Cartoon biography of Louis Riel is a fantastic piece of art meets history. The story focuses on a small portion of Louis's story and by the author's own admission makes some stretches and assumption about some elements.

2013/2014: Chester Brown and Louis Riel., Art Gallery of Ontario, Toronto Weblinks [Bearbeiten | Quelltext bearbeiten] Literatur von und über Chester Brown im Katalog der Deutschen Nationalbibliothek

Chester Brown is best known for his two recent non-fiction graphic novels, *Louis Riel: A Comic-Strip Biography* (2003) and *Paying for It: A Comic-Strip Memoir About Being a John* (2011).

Chester Brown's hybrid art/text biography reconstructs the circulating (historically fraught) symbols to deny the paternalizing and binding impetus that Canadian nationalism foments in its attempt to harness Riel as a salve to its anxieties and cleavages.

In Chester Brown's "Louis Riel: A Comic-Strip Biography" and in Sarah Ovcjak's "The Facebook Profile of Louis Riel," the authors attempt to criticize historical representations by presenting the history of Louis Riel in conflicting lights.

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