

# Download Hip Hop Poetry Classics Lawrence Sitomer

The Hip Hop is not the latest chart toppers, but my student still respond to it; the shock of finding Hip Hop in their English classroom gives a teachable moment. Suddenly, poetry becomes not only accessible, but possible even cool. Previously reluctant learners become eager poets. Well - some do.

I love this idea! Making poetry accessible, relevant, and appealing to today's students by linking it to hip-hop, as well as increasing educators' appreciation of the writing behind some of the better Hip-Hop songs out there.

Sitomer is the author of Hip-Hop Poetry & the Classics, a text being used in classrooms across the United States to illuminate classic poetry through hip-hop in order to engage disengaged students in both poetry and academics.

Fans of Hip-Hop can gain a deeper understanding of the bridges that link the great poets of the past to contemporary poets of today through a comparison of the writings of classic authors such as Robert Frost, Shakespeare, Rudyard Kipling, Edgar Allen Poe and Langston Hughes with those of Hip-Hop artists such as Tupac Shakur, Public Enemy, Mos ...

After reading Homeboyz with my class, I was quite impressed by Sitomer's style and ordered Hip Hop Poetry & The Classics. This was a great book to add to my toolbox.

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Hip-Hop's literary and artistic merits are evident when compared to classic poetry and it's easy to link the great poets of the past to the contemporary Hip Hop poets of today: compare Robert Frost to Public Enemy, Shakespeare to Eminem, and Shelley to the Notorious B.I.G.

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De goedkoopste boeken vindt je hier op de bookdiscounter. Hip Hop High School door Alan Lawrence Sitomer

Here are pairings Sitomer suggests in Hip-Hop Poetry and the Classics. For more, visit his Web site . Classic poem: "Ain't I a Woman," by Sojourner Truth

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