

Download Fruit Of Love Recorders Composer Anthony Holborne

Pavans, Galliards, Almains and other Short Aeirs (Holborne, Anthony) This page is only for complete editions and multiple selections from the collection here. For arrangements, new editions, etc. see (or create) separate pages for individual works linked in the General Information section below.

In addition, there's a fourth selection in the video below of the title track, The Fruit of Love. Select Holborne compositions can be found on many Renaissance anthologies, but there are few programs where a significant chunk of time is given to his music. The music is a delight, which makes this complete seventy-minute program of Holborne dances particularly welcome.

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Sheet Music - £6.99 - Holborne, Anthony - The Fruit of Love - 5 recorders (SAATB) (performance score) Composers Overview Composer Index Performances Anniversaries News New Recordings New Books ...

HOLBORNE The Fruit of Love • François Joubert-Caillet (vl, cond); L'Achéron • RICERCAR 339 (69:09) In his day, Anthony Holborne (c. 1545–1602) was a highly respected composer and instrumentalist.

Mix - Anthony Holborne: The Fruit of Love YouTube Carson Can't Keep Up with Rodney Dangerfield's Non-Stop One-Liners (1974) - Duration: 11:51. Rodney Dangerfield 6,658,776 views

Composer of English consort music during the reign of Queen Elizabeth I. Born ca. 1545, died November 29, 1602 Holborne entered Pembroke College, Cambridge in 1562.

Antony Holborne's Pavans, Galliards, Almains and Other Short Aeirs both Grave, and Light was published in 1599. Described as being 'for Viols, Violins, or other Musically Winde Instruments', one imagines the publication being aimed not only at gentlemen amateurs of the viol but also at those wealthy patrons (such as the collection's dedicatee, Sir Richard Champenowne) who employed a group of professional musicians who might have been proficient at all the instruments listed.

Anthony Holborne, "The Fruit of Love" – L'Achéron / François Joubert-Caillet – Ricercar RIC339 Anthony Holborne / Elizabethan Consort Music, vol. II – Jordi Savall et al. – Alia Vox 9813 Edwards, Warwick.

This article includes a list of references, but its sources remain unclear because it has insufficient inline citations. Please help to improve this article by introducing more precise citations.

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