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In the early twentieth century, Shakespeare and his plays had a more important and sustained role in the formation of Chinese literary culture. Various forms of rewriting, rather than reference books and expository essays, became the agent of mediation between Chinese and English cultural texts.

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Chinese Shakespeares: Two Centuries of Cultural Exchange (Global Chinese Culture) | Alexa Huang | ISBN: 9780231148498 | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon.

Chinese Shakespeares: Two Centuries of Cultural Exchange. Alexander Cheng-Yuan Huang. Columbia University Press, 2009 -

Chinese Shakespeares explores a history of global exchanges, from the nineteenth century to the present, through two über-cultural signifiers: China and Shakespeare.

Chinese Shakespeares: Two Centuries of Cultural Exchange combines historical research with theoretical insights into what happens when culture icons travel far and imbed themselves into a new context.

Chinese Shakespeares : two centuries of cultural exchange. [Alexander C Y Huang] -- This work concentrates on both Shakespearean performance and Shakespeare's appearance in Sinophone culture in relation to the postcolonial question.

In terms of structure, the book is basically chronological, including numerous enlightening case studies. But to me more important is the way in which the period of focus of the “Chinese Shakespeares” is combined with genre, place, and meaning.

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