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Bach Perspectives 7: J. S. Bach's Concerted Ensemble Music, The Concerto, Gregory G. Butler, ed. (University of Illinois Press, 2007) Click here for more information and to order Gregory Butler: Bach the Cobbler: The Origins of J. S. Bach's E-Major Concerto (BWV 1053)

As the editor of this sixth volume of Bach Perspectives, Gregory Butler explains in a preface that its purpose is to explore current issues around Bach's so-called orchestral suites, or 'French' overtures (overtures).

The Bach Perspectives Series Bach Perspectives 1, edited by Russell Stinson (University of Nebraska Press) Bach Perspectives 2: J. S. Bach, the Breitkopfs, and Eighteenth-Century Music Trade, edited by George B. Stauffer (University of Nebraska Press) Bach Perspectives 3: Creative Responses to Bach from Mozart to Hindemith, edited by Michael Marissen (University of Nebraska Press) Bach ...

The increasingly sophisticated understanding of Bach's own methods of transforming his concertos might in my view be best used precisely for the further reinven

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